

REPORT OF THE DRAWING WORKSHOP



Event start and end date: 1st, 3rd to 5th of October 2018

Time: 09:00 am to 05:00 pm

Dept. name: BVA

Venue: BVA dept., Degree block, Alva's college, Moodbidri

Title: Drawing

Objective: To convey the importance of daily sketches and drawing.

Resource person: Mr. K. K. Muhamed, who has gained a diploma in drawing and painting in 1986, completed his bachelor's in 1991 and master's in Visual arts in 1993, and is presently working as an artist in Baroda, along with being the visiting Professor in Visual Art Studies.

He has participated in more than 45 group shows in India and abroad and also has conducted 8 solo exhibitions in different places in India.

He has received 13 awards from different institutions which include, the Kerala Lalitha Kala Academy Award in 1992, the Award for the most original work from India International arts centre, Kolkata in 1993, the Working artists association award Orissa in 1993, the Bombay Arts society in 1994, the Bendre Husain Fellowship in 1994, the Junior fellowship from ministry of cultural affairs of India in 1994 and the Kejriwal Award for young Artists Bangalore in 1999.

Event details: The workshop was conducted from 1st, 3rd to 5th of October, 2018. The event began with a formal inaugural function at 10:00 am, with the welcome speech, followed by florally welcoming the guest.

The workshop included 5 sessions, viz., meaning of art, study of complex minute objects around us, outdoor nature study, outdoor architecture study, and outdoor market and life study respectively. The students were given guidance about the various methods that make- up easy sketches by consuming less time.

Participants' details: BVA department students.

Conclusion: The use of observation as a main key was well conveyed with guidance from the resource person to the students which made them realise the importance of daily sketches using their determined observation to improve their output works.

Photos:

Interaction with the students



Discussion with the students



Involvement of the students in the workshop



Discussion about the students' works



Display of the students' works



Involvement of the students in the group discussion

