

REPORT OF THE ART MATERIALS AND METHODS WORKSHOP

Event start and end date: 11th and 12th of October 2018

Time: 09:45 am to 05:00 pm

Dept. name: BVA

Venue: BVA dept., Degree block, Alva's college, Moodbidri

Title: Art materials and methods

Objective: To convey the importance and existence of various methods of art with the use of different art materials and their advancements.

Resource person: Mr. Ravindra Aralaguppi, who has completed his bachelors and masters in Painting, is presently working as an artist in the field of Theatre and Films, in Bangalore, and as a Freelance Artist in Painting, at Davngere, along with being the visiting Professor in Visual Art Studies while running the Sankalana Art Coaching Centre for the Art Learners, and Art Gallery, at Davngere (which was started on 5th Nov 2017).

In 2008, he conducted a District level Art, Clay, Theatre Competition and Exhibition at Jain Public School, Davangere. Recently in Sep 2018, he conducted an event on Installation and art exhibition, at Sankalana Chitra Kutira, Davangere and also conducted a camp called the Art Park, A Day of Meeting Artist, Ravindra Park, besidekalakshtra, Bangalore. He recently won the Rangataranda State Level Drama Competition, by participating as a Director in 2017.

He is an expertise as the Director of Drama & Film, Art Direction (TV Serials), Set Designing, Studio Works (Lighting, Model Composing, Settings etc), Photography, Make-up, Costume Design, Model Making, Acting, Mural Designing, Clay Modelling, Computer Skill Digital graphics, Film Making, Audio and Video mixing etc. And has his work collections in UK, USA, Australia, Kerala, Channi, Bangalore, Gulbarga, Hubli, Haveri, Udpi, Mangalore, bellary, badravati and Davangere.

Event details: The workshop was conducted on 11th and 12th of October, 2018. The event began with a formal inaugural function at 09:45 am, with the welcome speech done by the final year student, Ms. Ashwitha Moolya, followed by florally welcoming the guest by the sculpture department lecturer, Mr. Vishwanath M.

The workshop included 4 sessions, viz., elements of drawing, principles of drawing, mind mapping and the final discussion respectively. The students were given demo about the various methods that make- up easy and beautiful painting techniques.

Participants' details: BVA department students.

Conclusion: The use of art materials was well conveyed with various demos to the students which surely will help them in their works.

Photos:

Inauguration program:



Interaction with the students:



Lecture about the use of materials:



Demo by the resource person shown to the students:



Involvement of the students in the workshop:



Valedictory function:



