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VIRASAT IN THE AIR

Virasat is in the air, the celebration is all set and the stage is lit. The most awaited Alva's Virasat is a feast for the eyes for people all over the state and the country as well. People from far and wide make their way to the premises of the campus to witness the grand occasion. Lit with lamps, filled with celebrities from other parts of the district the three day event is indeed a worthwhile celebration.

Virasat is a musical programme which includes far beyond just what music is. It is an admixture of culture, tradition, classical songs of India and the richness of Melody. The blending of art and music fills the spirit and gives the audience a great feeling of calmness. The sweetness of music fills the air and the souls of people are engrossed in the beauty of tradition and culture. Huge crowds gather together to be a part of this great fest and indulge themselves in the beauty of the spirit. More than seventy five thousand people from all over the country come together to witness this great occasion in the rurals of Moodabidri. The performance by the different artists melts down the spirit and thrills the self. It fills people with all goodness and joy. Artists from the celebrity list come down to Alva's to perform, thrilling the people in a great way. It is during this grand event of Virasat that people on the television actually perform before your eyes. It gives the people a special content and bliss that is hard to expressed. Over the years Alva's Virasat

has proved to be a great success and it has been winning the hearts of the young and old alike, urban and rural dwellers from different parts of the state. It is indeed an event worth watching and looking forward to. The aim behind Virasat is to make people know about the different cultural and musical beauties of India. Not only that there are performers from Sri Lanka who entertained the crowd with their dance forms. As a whole Virasat is melange of culture from all over the place and different forms of music.

On the outset Virasat has updated the people with the lost form of art which needs to be revived to preserve its existence for the future generations. It also provides a platform for students to host the programme which would shape them for the future competitions in life. Besides the cultural extravaganza, Alva's Varna Virasat and Shilpa Virasat provide opportunities for artists from all over the country to exhibit their magical potentials. The Alva's Varna Virasat Award is conferred to an artist who has worked very hard in the field and has created masterpieces. Moreover the campus is filled with vibrant and colourful paintings that catches the attention of every soul that passes by.

As a whole Alva's Virasat is indeed a home for all kinds of art, culture, tradition etc that is losing its existence in the world.

GLORY OF VIRASAT



The most awaited Alva's Virasat is here. It started its journey twenty three years back in the humblest form. Today Virasat is a very famous cultural and musical fest that carries within itself all savour, glory and sweetness of music. This humble beginning of Virasat dates back to twenty three years ago when the present grandly celebrated fest was conducted in the premises of the thousand pillar temple. It extended for ten days, filled with dances, music, exhibition of the rich culture of the land and lit with colourful lightings. Today Virasat is one grand moment which is looked forward

by the people of Moodabidri, the state and the nation. It is conducted in the Shri-mathi Vanajakshi K Shripathi Bhat open air Vedithe. People from far and wide come together to be a part of this great musical and cultural fest.

Famous artists of folk, dance and instrument from different parts of the country come down to perform in Moodabidri. The ultimate aim of Virasat is to develop knowledge about the richness of culture among the youths. It is one of the ways to change the mindset of the people. It exhibits culture, tradition and revamps it to a great

extent. It helps develop a love for the traditions of one's land.

It is a cultural extravaganza spread across three days. It is a vivid display of talents by classical and folk artists both from the country and abroad. The objective also includes to make the rural people familiar with the art and culture and inculcate in them a feeling of pride for the glory of the land. Prominent individuals like Sonal Mansingh, Ustad Zakir Hussain, Kadri Gopalnathan, Balamuralikrishna, KJ Yesudas, Ajay Chakraborty, Padmabhushan Dr. Padma Subramnyam, Shaan, Payal, Dhananjayan have performed and have been awarded the Alva's Virasat Award. Virasat is a feast for the eyes, nectar to the ears and tenderness to the soul. This is the arena where people from different parts of the country join together under one single roof and experience the cultural feast that the institution has to offer. Artists from different places light up the stage with their presence and help people enjoy the moment making people forget about all their hardships that is going on in their life and making them happy and relieved.

- Sonia Sali



Great personalities who have lit up Alva's Virasat

BALAMURALIKRISHNA-THE MUSICAL MAESTRO



Mangalampalli Balamuralikrishna was an Indian Carnatic vocalist, musician, multi instrumentalist, playback singer, composer and character actor.

He was born on 6 July, 1930 in Sankaraguptam, Madras in Mangalampalli Pattabhira-mayya and Suryakanthamma. He has given over 25000 concerts worldwide. His concerts combine sophisticated vocal skills and rhythmic patterns of classical music with the popular demand for entertainment value. Apart from his native language Telugu, he has worked in other languages

like Kannada, Sanskrit, Tamil, Malayalam, Hindi, Bengali etc. He has won several awards some of which are Padma Vibhushan, Padma Shri, Padma Bhushan, Best Male playback singer in National Film Awards. He is known for his experimentation with music and the blend that he brings in when he presents his classical music with a touch of modernity is just magical to hear. Balamuralikrishna died at his residence in Chennai on 22 November 2016 at the age of 86 due to a cardiac arrest. He was cremated with full state honours.

KJ YESUDAS- THE GLORY OF INDIA

Kattassery Joseph Yesudas is a famous musician and playback singer who has conquered the hearts of many with his magical voice. He was born on 10th January 1940 in Fort Kochi, Kingdom of Cochin. He sings Indian classical, devotional and cinematic songs. Besides he has recorded many songs in languages like Hindi, Russian, Tamil, Malayalam, Latin and Arabic during his career. He has performed in almost all the languages of India except for Assamese, Konkani and Kashmiri. He is considered as a cultural icon of the Malayalam film songs and is fondly called as Gana Gandharvan, "The Celestial Singer". He started his academic music training at RLV Music Academy, Thrippunithura. Later he studied at Swathi Thirunal College of Music, Thiruvananthapuram. He also studied music under Sri Ve-chur Hari-hara Subramania Iyer. He recorded his first popular song Jaathi Bhadam Matha Dwesham on 14 November, 1961. He got the first major break with the hit Malayalam film named Bharya. In 1970 he was nominated to head the Kerala Sangeetha Nataka



Academy and was the youngest person ever to occupy the post. After a decade of singing in South Indian movies, Yesudas got a break in Bollywood in the early 1970s. The first Hindi song he sang was for the movie Jai Jawan Kissan.

On 14 November, 1999, Yesudas was presented with an honorary award by the UNESCO for "Outstanding Achievements in Music and Peace" at the "Music and Peace" event in Paris. In 2001 he sang for album Ahimsa in Sanskrit, Latin and English in a mix of styles including new age and Carnatic.

Yesudas is married to Prabha. They have three sons, Vinod, Vijay and Vishal. Their

son Vijay Yesudas is a musician who won the Kerala State Film Award for Best. In 1980 Yesudas established the Tharangani in Trivandrum. He is indeed one of the prominent musicians of all times who has brought to India great fame and name. He is known in India and abroad and is a great man worth remembering. He is one among the best singers India has ever produced throughout all times. He is one such singer who is loved by people of almost all the languages. His voice takes us to the mystical world of music and make us a part of it. He is one among the great personalities who have performed in Alva's Virasat.

SHAAN- THE GOLDEN VOICE OF INDIA

The voice which lingers in our mind bringing smiles to our faces, this voice of his has the power to make us feel our emotions in a very sophisticated way. From the sweet tune of Fanna till the rocking Main Hoon Don his voice has versatility written all over it. This is the man who stole the show on the previous year of Virasat- SHAAN. Shantanu Mukherjee known as Shaan is one of the most famous and loved playback singer in Bollywood. He was born on 30 September 1972. Since both of his parents were from the musical

background, it was helpful for him to nurture his talent. Along with Hindi, he has worked in Bengali, Marathi, Urdu, Telugu and Kannada films. He started his career at a very young age of 17 in the year 1989. He has been graced with many titles like, "Golden Voice of India", "Voice of Paradise", "Magician of Melody" and "Voice of Youth". He is considered as one of the best playback singers in the Bollywood industry. He has also won many awards adding glory and honour to his name. He has also judged some shows

like Sa Re Ga Ma Pa, Amul Star Voice of India etc. He is mainly known for his romantic melodies and his versatility. His voice has the power to lift our souls to a whole new world of joy and happiness. He is one of such singers from India who has attained global acclaim. He has collaborated with some international singers. He has done lots of world tours and has performed in many concerts which has been followed by many people. He is without any doubt one of the most famous and sought after playback singer in India at this moment and is a living legend.



Shaan performing and lighting up the crowd with his wonderful voice on the third day of Alva's Virasat 2016.

- Abhinandan K. Y.





1995 ರಲ್ಲಿ ಆಲ್ಟಾನ್ ಬಿಡ್ಲಿ ಸಂಸ್ಥೆಯು ಪ್ರಾರಂಭವಾಯಿತು. ಅದರ ಜೊತೆ ಜೊತೆಗೆ ಆಲ್ಟಾನ್ ವಿರಾಸತ್ ಎಂಬ ಸಾಂಸ್ಕೃತಿಕ ಉತ್ಸವವು ಆರಂಭಗೊಂಡಿತು. ಆಲ್ಟಾನ್ ವಿರಾಸತ್ ಮಟ್ಟ ಊರಿನಲ್ಲಿ ಹೆಚ್ಚು ಹಾಕಿದ 200 ಸಾಂಸ್ಕೃತಿಕ ಸಂಭ್ರಮ ನೋಡ ನೋಡುತ್ತಿದ್ದಂತೆ ರಾಜ್ಯ, ಅಂತರರಾಜ್ಯ, ರಾಷ್ಟ್ರ ಮಾತ್ರವಲ್ಲ ವಿಶ್ವಮಟ್ಟಕ್ಕೆ ಬೆಳೆದು ಸಂತ ಪಲ ಸಿಜಕ್ಕೂ ಒಂದು ಬಿನ್ನಯ. ಆಲ್ಟಾನ್ ವಿರಾಸತ್ ಎಂದರೆ ನಾಕು ಅಲ್ಲವ ಸಾಂಸ್ಕೃತಿಕ ಬಿಡ್ಲಿಯಲ್ಲಿ ತನ್ನದೇ ಆದ ಛಾಪು ಮೂಡಿಸಿದೆ. 24 ವರ್ಷಗಳಿಂದ ಆಲ್ಟಾನ್ ವಿರಾಸತ್ ನಡೆದುಕೊಂಡು ಬಂದಿದೆ. 1995 ರಲ್ಲಿ ಮೊದಲ ಬಾರಿಗೆ ಸ್ವಿತ್ ಮೆಕೆಯನ್ನು "ಆಲ್ಟಾನ್ ಸ್ವಿತ್ ಮೆಕ್ ವಿರಾಸತ್" ಎಂದು ಬದಲಾಯಿಸಿ ಸಾಬರ ಕಂಬದ ಬಸದಿಯ ಅವರಣದಲ್ಲಿ ಕಾರ್ಯಕ್ರಮ ಆಯೋಜಿಸಲಾಗಿತ್ತು. ಹತ್ತು ದಿನಗಳ ಕಾಲ ನಡೆಯುತ್ತಿದ್ದ ಕಾರ್ಯಕ್ರಮ. ಬಣ್ಣ ಬಣ್ಣದ ಓಟಾಂಕಾರ, ದಿನಕ್ಕೆಂದು ಬಗೆಯ ವೇದಿಕೆ. ಸಾಬರ ಕಂಬದ ಬಸದಿಯ ಪಕ್ಕಕ್ಕೆ ಕಲಾಬದಲಗೆ ಇಟ್ಟವಾಯಿತು. ಬಿಡ್ಲಿಯಲ್ಲಿ ನಾರ್ವಜಿಕರೂ ಸಹಜ ಸಂಖ್ಯೆಯಲ್ಲಿ ನೆರೆದರು, ಆನಂದಿಸಿದರು. ಹೀಗೆ ಕೆಲವು ವರ್ಷ ಮುಂದುವರಿದಾಗ ಸ್ವಿತ್ ಮೆಕ್ ತಕಕರು ತೆಗೆಯಿತು. ಮಕ್ಕಳು ಜಾಗದಲ್ಲಿ ಬೇರೆಯವರನ್ನು ಕುಲಸಬೇಡಿ ಎಂದಿತು. ಕಲಾಬದಲಗೆ ಇಟ್ಟವಾದರೂ ಯೋಜಿತ ಸಂಸ್ಥೆಗೆ ಇಟ್ಟವಾಗಲಲ್ಲ. "ಆಲ್ಟರು

ಮಾಡಿದಂತೆ ಬೇರೆಲ್ಲಾ ಆಗುವುದಿಲ್ಲ" ಎಂದು ಸ್ವತಹ ಕಲಾಬದಲೇ ಸಂಸ್ಥೆಗೆ ಹೇಳಲಾರಂಭಿಸಿದರು ಪ್ರಯೋಜನವಾಗಲಲ್ಲ, ಆಲ್ಟರು ಬೇರೆಯಾದರು. ಸ್ವಿತ್ ಮೆಕ್ ಕಳೆತಕೊಂಡು ಬಲಿ ಆಲ್ಟಾನ್ ವಿರಾಸತ್ ಆದದ್ದು ಹೀಗೆ. ಮುಂದೆ ಸಾಬರ ಕಂಬದ ಬಸದಿ ಅವರಣಕ್ಕೆ ಅಲ್ಲಂದ ಮುಂದೆ ಖಜಾರು ಲೋಬಾವನಕ್ಕೆ ಮಾಂತ್ರಿಕ ಕಲಾಲೋಕ ಸೃಷ್ಟಿಯಾದದ್ದು ಅಲ್ಲ. ಮೊದಲು ಮೂರುಬದಲೆಗಳೇ ಸಿಖೀತವಾಗಿ ನಡೆಯುತ್ತಿದ್ದ ವಿರಾಸತ್ ತ್ರಮೇಣ ಆನುಷಾಸಿನ ಗ್ರಾಮಗಳು, ಕರಾವಳಿ ಮತ್ತು ಅದಕ್ಕೂ ಆಚೆಗೆ ಬಿಸ್ಲೊಕಿಕೊಂಡು ರಾಜ್ಯ, ದೇಶ, ಹೊರದೇಶಗಳಿಂದಲೂ ಕಲಾರಸಿಕರುನ್ನುನೆತಿಯುತ್ತದೆ. ಎಲ್ಲಾ 24 ವಿರಾಸತ್‌ಗಳಿಗೆ ಹಾಜರಾಗುತ್ತಾ ಬಂದಿರುವ ಜರ್ನಲಿಯ ಪಿಟರ್, ಅಮೇಲಿಕದ ಎಕ್ಸಿನ್ ಸೇಲಿಂದಂತೆ, ಆಸ್ಟ್ರೇಲಿಯಾದ, ಜಪಾನ್, ಫ್ರಾನ್ಸ್ ಮೊದಲಾದ ದೇಶಗಳಿಂದಲೂ ಬರುವ ಕಲಾಸಕ್ತರು ವಿರಾಸತ್ ವೈಭವಕ್ಕೆ ಸಾಕ್ಷಿಯಾಗುತ್ತಿದ್ದಾರೆ.



ನಾನು ಕಂಡಂತೆ ವಿರಾಸತ್ ನಾನು 1998ರಿಂದ ಆಲ್ಟಾನ್ ವಿರಾಸತ್‌ನ್ನು ಆಸ್ವಾದಿಸುತ್ತಿರುವವನು. ಡಾಕ್ಟರ್ ಮೋಹನ್ ಆಳ್ವರ ಲ್ರೈ, ಪಲತ್ರಮ, ಕಲೆ ಸಂಸ್ಕೃತಿಯೆಡೊಲಿನ ಅವರ ಪ್ರೀತಿಗೂ ಖುಲಾಸೆ ಆರಾದನಾ ಭಾವಕ್ಕೆ ತಲೆಬಾಗಿ ಸಿಂದವನು. ಕಲೆ ಮತ್ತು ಸಂಸ್ಕೃತಿಗಳೇ ಒಂದು ದೇಶದ ಆತ್ಮ ಎಂದು ಹೇಳಲಾಗುತ್ತದೆ. ಜಗತ್ತಿನ ಯಾವುದೇ ರಾಷ್ಟ್ರದ ಬಗೆಲಿನ ನಮ್ಮ ಅಭಿಪ್ರಾಯಗಳು ರೂಪುಗೊಳ್ಳುವುದು. ಆ ದೇಶ ಹೊಂದಿರುವ ಪರಮಾಣು ಬಾಂಬುಗಳ ಲೆಕ್ಕಾಚಾರವೋ, ಅಲ್ಲನ ಉದ್ರವಾಹಿತ್ಯವೋ, ಮನುಷ್ಯರನ್ನು ಕೊಲ್ಲುವ ಅವರ ದುರಾಡಳಿತದಿಂದಲೋ ಅಲ್ಲ. ಬದಲಗೆ ಸಾಂಸ್ಕೃತಿಕ ಅನನ್ಯತೆಗಳೇ ಆ ದೇಶದ ಐದಂಚಿಯಾಗುತ್ತದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಆಲ್ಟಾನ್ ವಿರಾಸತ್ ಅನ್ನು ಗಮನಿಸಬೇಕು. ಇದು ಕೇವಲ ಮೂರು ನಾಲ್ಕು ದಿನಗಳ ಸಂಗೀತದ ಗೌರಿಯಲ್ಲ ಕೇ ಕೇ ಸಿಕ್ಕಿಗಳ ಗದ್ದಲದಲ್ಲಿ ಯಾವುದೇ ಕಾರ್ಯಕ್ರಮವನ್ನು ಸಲಿಸುಮಾರು 30 ಸಾಬರಕ್ಕೂ ಖುಷ್ಕಿದ ಯುವ ಮತ್ತು

ವಯಸ್ಕರ ವೃದ್ಧರ ಮೂರು ತಲೆಮಾಲಿನ ಜನ ಕಣ್ಣು ಮುಚ್ಚಿ ಆಸ್ವಾದಿಸುವ ಸಂಗೀತ ತಪಸ್ಸು, ಕಲಾಬದಲೋ ಸಂಗೀತವನ್ನು ಯಜ್ಞವೆಂದೇ ನಂಬದವರು." ವೇದಿಕೆ ಬ್ರಹ್ಮಸ್ತಿ; ಸಭ ಸರಸ್ವತಿ" ಎಂಬ ಮಾತಿನಂತೆ ವೇದಿಕೆಯ ಮತ್ತು ಸಭೆಯ ಸಹಸ್ರಾರು ಜನರ ಆತ್ಮ ಆತ್ಮಗಳ ಸಂಭಾಷಣೆ, ಅಮೃತವಾಹಿನಿ ಎಂದು ಹಲಯುತ್ತಿದೆ ಮಾನವನ ಎದೆಬಂದಲೆಗೆ ಸತತ ಎಂಬ ಕಬಿ ಬಿಣಿಯಂತೆ ಕಾರ್ಯಕ್ರಮ ನಡೆವ ಎಲ್ಲಾ ದಿನಗಳಲ್ಲಿ ಹೀಗೊಂದು ರಸಸಂವಾದ ನಡೆಯುವ ಅಪರೂಪದ ಗಳಿಗೆ. ನಮ್ಮ ಯುವ ಜನತೆ, ಭಾರತೀಯತೆ, ಆಚಾರ, ವಿಚಾರ, ಸಂಸ್ಕೃತಿಯಿಂದ ವಿಮುಖವಾಗಿದೆ ಎಂಬ ಆರೋಪ ಬರುತ್ತಿರುತ್ತದೆ. ಇಂದಿನ ಸ್ವರಾತ್ಮಕ ಯುಗದ ಒತ್ತಡದಲ್ಲಿ ಇಂತಹವನ್ನು ಪರಿಚಹಿಸಲೂ ನಮಗೆ ಮರನೊತ್ತಿಲ್ಲ. ಬದಲಗೆ ಕಣ್ಣು ಹಾಕುಸಿದಲ್ಲೆಲ್ಲಾ ಐ. ಬಿ. ಸಿರಿಮಾ, ಲಾಪಿಂಗ್ ಮಾಲುಗಳೆಂಬ ಮಾಯಾ ಮೃಗ ನಮ್ಮ ಯುವ ಜನಾಂಗವನ್ನು ನೆತಿಯುತ್ತಿದೆ. ಹೀಗಾದರೆ ಪಲಹಾರ ಹೇಗೆ? ನಮ್ಮ ಕಲೆ ಸಂಗೀತ ವಾದ್ಯರಾನ ನಾಲ್ಕುಗಳನ್ನು ಯಾರು

ಪರಿಚಹಿಸಬೇಕು ಎಂಬ ಪ್ರಶ್ನೆಗೆ ಉತ್ತರ ರೂಪವಾಗಿ ನಮಗೆ ಕಂಡು ಬರುವ ಒಂದೇ ಪಲಹಾರವೇ ಆಲ್ಟಾನ್ ವಿರಾಸತ್. ನಮ್ಮ ದೇಶದಲ್ಲಿದ್ದೇ ಹೊರದೇಶಗಳ ಯಾವ ಬಗೆಯ ಪ್ರತಿಭೆ, ಕಲೆಯನ್ನು ಗುರುತಿಸಿ ಕರೆದು ಗೌರವಿಸಿ ಅದನ್ನು ಈ ನಾಡ ಜನಲಗೆ ಪರಿಚಹಿಸುವ ಮತ್ತು ಮುಂದಿನ ಪೀಳಿಗೆಗೆ ಅದನ್ನು ಕೊಂಡು ಹೋಗುವ ಗುರುತರವಾದ ಜವಬ್ದಾರಿಯನ್ನು ನಿರ್ವಹಿಸುವ ಡಾ.ಮೋಹನ್ ಆಳ್ವರ ಸಂಸ್ಕೃತಿ ಕಲೆ ಸೌಂದರ್ಯ ಪ್ರಜ್ಞೆ ಕಲೆಗಳ ಮೇಲಿನ ಅಭಿಮಾನ, ಕಲಾಬದರ ಮೇಲಿನ ಗೌರವಗಳು ನಾಡಿನಾದ್ಯಂತ ಪಸಲಿಸಬೇಕು. ಜನರ ಧರ್ಮ ಧರ್ಮಗಳಲ್ಲೂ ಭಾರತೀಯತೆಯ ಹಲವು ಉಂಟಾಗಬೇಕು



ಹದಿನೆಂಟರ ವಿರಾಸತ್

- ಜೀವ

ಆಲ್ಟಾನ್ ವಿರಾಸತ್ 2017: ಮೂರುಬದಲಿಯಲ್ಲಿರುವ ಆಲ್ಟಾನ್ ಶಿಕ್ಷಣ ಪ್ರತಿಷ್ಠಾನವು ಸತತ 23 ವರ್ಷಗಳಿಂದ "ಆಲ್ಟಾನ್ ವಿರಾಸತ್" ಎಂಬ ಸಾಂಸ್ಕೃತಿಕ ವೈಭವವನ್ನು ನಡೆಸಿಕೊಂಡು ಬರುತ್ತಿದ್ದು ಇದೀಗ 24 ನೇ ವರ್ಷಕ್ಕೆ ಕಾಲಾಟ್ಟಿದೆ. ಹಿಂದೆ "ಆಲ್ಟಾನ್ ವಿರಾಸತ್" ಖಜಾಲಿನ ಲೋಬಾವನದಲ್ಲಿ ನಡೆಯುತ್ತಿದ್ದು ಇದೀಗ ಸುತ್ತಿಗೆಯಲ್ಲಿ ತನ್ನ ಕಲಾವೈಭವವನ್ನು ಪ್ರದರ್ಶಿಸುತ್ತಿದೆ. ಇಂತಹ ರಾಷ್ಟ್ರೀಯ ಹಾಗೂ ಅಂತರಾಷ್ಟ್ರೀಯ ಸಮ್ಮೇಳನದಲ್ಲಿ 8000ಕ್ಕೂ ಹೆಚ್ಚು ಪ್ರೇಕ್ಷಕ-ಲಿಗೆ ಆಸನ ವ್ಯವಸ್ಥೆಯೂ ಇದ್ದು ಬಂದ ನೃತ್ಯ ಪ್ರಕಾರಗಳನ್ನು ಪ್ರದರ್ಶಿಸಲು ಸಜ್ಜಾಗಿದೆ. ಅತೀ ಹೆಚ್ಚು ಮನ್ನಣೆ ಪಡೆದ

ಭಾರತೀಯ ನೃತ್ಯ ಸಂಗೀತವನ್ನು ಸಹ ಏರ್ಪಡಿಸಲಾಗಿದೆ. ಇದಲ್ಲದೇ ಸ್ಥಳೀಯ ಮಟ್ಟದಿಂದ ಅಂತರಾಷ್ಟ್ರೀಯ ಮಟ್ಟದವರೆಲಿನ ನೃತ್ಯ ಪ್ರಕಾರಗಳನ್ನು "ಆಲ್ಟಾನ್ ವಿರಾಸತ್" ನಲ್ಲಿ ಕಾಣಬಹುದಾಗಿದೆ. ಹಲವಾರು ಕಲಾಬದರು ಒಗ್ಗೂಡುವ ಈ ಸಮ್ಮೇಳನದಲ್ಲಿ ಕೆಲವು ಕಲಾಬದರನ್ನು ಆಯ್ಕೆಮಾಡಿ ಅವಲಗೆ "ಆಲ್ಟಾನ್ ವಿರಾಸತ್" ಪ್ರಶಸ್ತಿಯನ್ನು ಕೂಡ ಸಿಡಲಾಗುತ್ತದೆ. ಇಂತಹ ಸಾಂಸ್ಕೃತಿಕ ವೈಭವದಲ್ಲಿ ಕೇವಲ ಸ್ಥಳೀಯ ಮಟ್ಟದ ನೃತ್ಯಪ್ರಕಾರಗಳನ್ನು ಪ್ರದರ್ಶಿಸುವುದಲ್ಲದೆ ದೇಶ ಬದಲೇಶಗಳ ಸಂಸ್ಕೃತಿಯನ್ನು ಜಂಜನುವ ಏಕೈಕ ಸಮ್ಮೇಳನ ಇದಾಗಿದೆ.

ನೆನಪಿನ ದೋಣಿ



THE SIGHTS AND SOUNDS OF VIRASAT



Shantanu Mukherjee also known as Shaan performing on the 3rd day of Alva's Virasat 2016.

The crowd went on enjoying the performance and cheering him throughout his performance making it the show stealer of Alva's Virasat 2016.



Alva's Varna Virasat- Revamping Art

Ambience of Virasat

Thousands of people, colourful lights, culture from different states and their different art forms united together to give a visual treat for the audience. This is VIRASAT.

Virasat of Alva's Education Foundation. Artists, musicians and dancers from various parts of the nation come to take part in this cultural fest. The huge stage, people who seem to be like an ocean and the cold weather of the month of January altogether create a mesmerizing treat for the audience. Virasat as its meaning shows, the legacy and the culture of this institution by providing chances for their students as well as for many other artists. Virasat not only contains dances and music performances. It usually begins with varna Virasat, the festival of colours. Virasat is organised in order to strengthen the rich cultural heritage and legacy of our nation. It is one of the biggest cultural events in Dakshina Kannada and the rest of Karnataka. It is a vivid display of talents by classical and folk artists across the nation. This is an event which is mainly designed to protect and preserve our art forms, music, instruments and to give the people knowledge about it and create interest among the masses.

Alva's Varna Virasat is an important part of every passing Virasat. It is a six day art display before the commencement of Virasat. Varna Virasat as its name suggests is the festival of colours. Artists from different parts of the country gather together to exhibit their talents to the rurals of Moodbidri and to the nation as well.

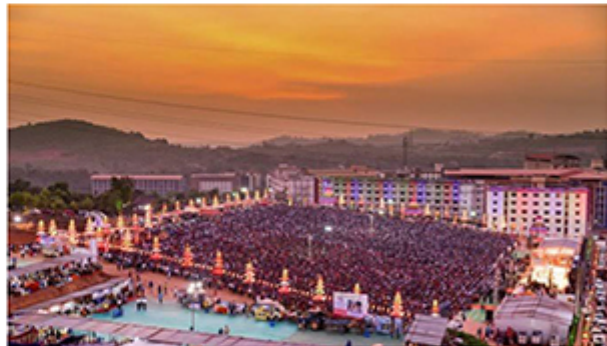
It is vibrant and exclusive and a feast for the eyes as the artists exhibit their rich talent and flaunt their deft hands to the world around. Their magic filled hands is indeed a fascination to the campus and it lifts up the inner spirit, giving way to peace of mind. The festival of colours, Varna Virasat has a greater role to play than in the Virasat festival. It is a source of all colours, festivity and peace of mind. It is indeed a feast for the eyes.

-Krishnapriya



The sky drawing a silver lining and increasing the overall beauty of the day.

The crowd has gathered in a huge number to witness the cultural vibrance of the Alva's Virasat. This sight of watching so many people together in itself is a majestic sight



The three stars of Virasat this year.
1. Kailash Kher.
2. Shankar Mahadevan.
3. KK